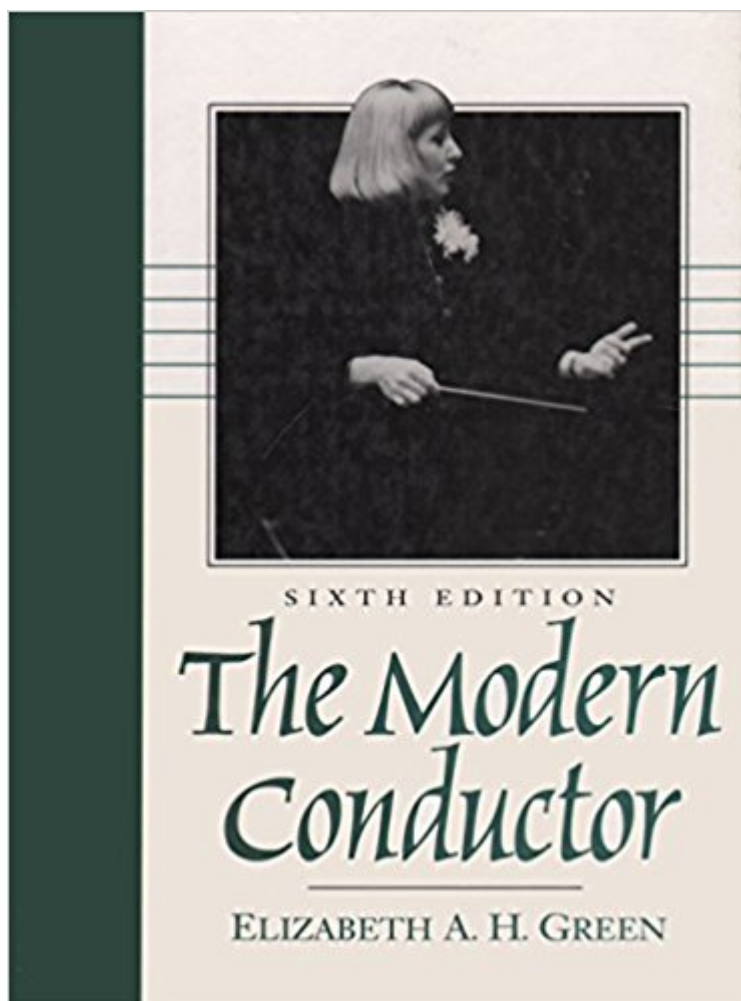


The book was found

The Modern Conductor (6th Edition)



Synopsis

Extensively refined and updated, this new edition on conducting posits that conducting is a time-space art. It builds basic book techniques and includes additional band scores excerpts, placed in proximity with the classic repertoire. The text adds new baton timing techniques, and shows the relationships of time, speed, and motion. Key words and principles are highlighted in boldface or italics. This book states a new principle regarding gesture-speed as related to dynamics and phrasing. Drills to train the mind and hands simultaneously are presented. Complete diagrams, all time-beating patterns, and logical classification of expressive gestures are included. Offers manual-technique photo illustrations and a wealth of music examples that show the application of techniques. Features an extensive appendix that includes seating charts, language tables (scores), less common terms, and an outline of musical form to aid in score study. For musicians.

Book Information

Hardcover: 286 pages

Publisher: Prentice Hall; 6th edition (November 27, 1996)

Language: English

ISBN-10: 0132514818

ISBN-13: 978-0132514811

Product Dimensions: 7.1 x 0.8 x 9.6 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 19 customer reviews

Best Sellers Rank: #204,924 in Books (See Top 100 in Books) #43 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Conducting #341 in Books > Arts

& Photography > Music > Theory, Composition & Performance > Techniques #717 in Books >

Textbooks > Humanities > Performing Arts > Music

Customer Reviews

Extensively refined and updated, this new edition on conducting posits that conducting is a time-space art. It builds basic manual techniques--and includes additional band scores excerpts, placed in proximity with the classic repertoire. The text adds new baton timing techniques, and shows the relationships of time, speed, and motion.

Extensively refined and updated, this new edition on conducting posits that conducting is a time-space art. It builds basic book techniques and includes additional band scores excerpts,

placed in proximity with the classic repertoire. The text adds new baton timing techniques, and shows the relationships of time, speed, and motion. Key words and principles are highlighted in boldface or italics. This book states a new principle regarding gesture-speed as related to dynamics and phrasing. Drills to train the mind and hands simultaneously are presented. Complete diagrams, all time-beating patterns, and logical classification of expressive gestures are included. Offers manual-technique photo illustrations and a wealth of music examples that show the application of techniques. Features an extensive appendix that includes seating charts, language tables (scores), less common terms, and an outline of musical form to aid in score study. For musicians.

Even though the edition is an older one, the publication is on much better paper compared to more recent editions. More recent editions have too thin of paper and are easily seen through and hard to read.

This book written by the legendary conducting teacher Elizabeth A.H. Green is very insightful and shows the beginnings of conducting from an old master like Malko. I would recommend buying the Max Rudolf text (used by most major conservatories and universities) for a more substantial basis. Then read this book and get a whole new perspective on several different baton techniques, rehearsal techniques, and conducting in general. My only problem is that I don't think this book is worth the 68 dollars that the publisher is asking. First get the Rudolf (much thicker, more info for a basis, and cheaper) and get this book. It's great despite the price and somewhat limited explanation.

The best part of this book is the diagrams of gesture. I also enjoy that this book has bowing suggestions in the appendix and musical examples.

Daughter wants to be a high school band director. Her director loaned her this book and she loved it.

If you want to know more details about conducting than you thought were imaginable, this is the book for you. Used for my graduate level and undergrad conducting coursework.

This book is amazing

...in great shape, and well worth the price!

What a great book. So much information to learn about conducting. Everything may not be agreed with but it definitely has some great info

[Download to continue reading...](#)

Modern Essentials Bundle 6th - Modern Essentials 6th Edition a Contemporary Guide to the Therapeutic Use of Essential Oils, An Introduction to Modern Essentials, and Modern Essentials Reference Card Also Sprach Zarathustra: For eight electronic keyboards (Conductor Score, Individual Parts, & GM Disk) (Conductor Score, Parts & General MIDI Disk) (Play Together Series) The Modern Conductor (6th Edition) The Modern Conductor, Fifth Edition The Modern Conductor (7th Edition) My Life As A Rear End, Memoirs of a Train Conductor Shoot the Conductor: Too Close to Monteux, Szell, and Ormandy (Mayborn Literary Nonfiction Series) Singin' with the Jazz Combo: Piano/Conductor Sound Innovations for String Orchestra, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Strings) Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Band) The Compleat Conductor Guide to Score Study for the Wind Band Conductor The Complete Instrument Reference Guide for Band Directors (conductor's manual) Essential Elements for Jazz Ensemble a Comprehensive Method for Jazz Style and Improvisation / Conductor Duets for All: Piano/Conductor, Bells, Harp Approaching the Standards, Vol 1: Rhythm Section / Conductor, Book & CD (Jazz Improvisation) The Winds of Change: The Evolution of the Contemporary American Wind Band/Ensemble and its Conductor On Becoming a Conductor: Lessons and Meditations on the Art of Conducting The Conductor's Gesture: A Practical Application of Rudolf Von Laban's Movement Language/G8096 The Score, the Orchestra, and the Conductor

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)